

UNSTUCK IN TIME

ACCOMPANIMENT
ACCOMPANIMENT
ACCOMPANIMENT
ACCOMPANIMENT

ACCOMPANIMENT

1

UNSTUCK IN TIME

ACCOMPANIMENT

UNSTUCK IN TIME

2

UNSTUCK IN TIME

THE OTOLITH GROUP
MATTHEW COWAN
PHIL DADSON
TEHCHING HSIEH
TORIL JOHANNESSEN
MARTIN AWA CLARKE LANGDON
DARCY LANGE
KERRY ANN LEE
DUANE LINKLATER
SALLY J. MORGAN
SIMON MORRIS
SORAWIT SONGSATAYA
SHANNON TE AO
LAYNE WAEREA
KATE WOODS
NICOLAS KOZAKIS & RAOUL VANEIGEM
LIGHTREADING: SONYA LACEY & SARAH ROSE
TORBEN TILLY & ROBIN WATKINS

Curated by Bruce E. Phillips
Edited by Rebecca Lal
Designed by Kalee Jackson

Exhibition organised in collaboration with
Andrew Kennedy, James McCarthy and with
consultation from Phil Dadson.

ACCOMPANIMENT

UNSTUCK IN TIME is an exhibition comprising three parts: a group show, a series of process-led commissions and a publication project. The publication project is considered an equal component of the exhibition as a whole and is divided into three volumes titled *Before*, *Accompaniment* and *After*. All three volumes will be published as ebooks for free download and also as limited edition printed copies available for purchase.

Exhibition catalogues often have a functional purpose and usually take form either before or after the fact of the exhibition. Due to this, such publications can be out of kilter to what actually eventuated or can selectively edit the memory of a show. The *Unstuck in Time* publication project attempts to address these issues by declaring curatorial motivation, recognising outside influence, and emphasising the importance of process and the unpredictability of outcome.

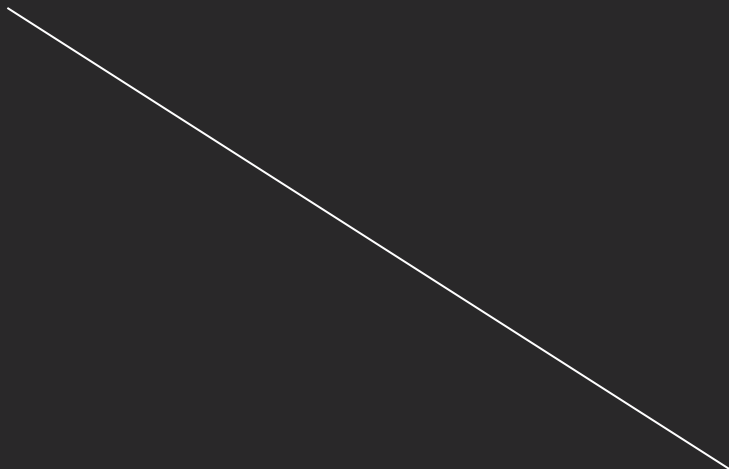
BEFORE features a foreword by Executive Director James McCarthy and a contextual essay by Senior Curator Bruce E. Phillips. Through their writing McCarthy and Phillips lay out the institutional and curatorial motivations that instigated *Unstuck in Time* prior to the exhibition's realisation. Published in tandem with the exhibition opening, these self-reflexive statements provide the public with a type of incomplete prologue to compare intent with outcome.

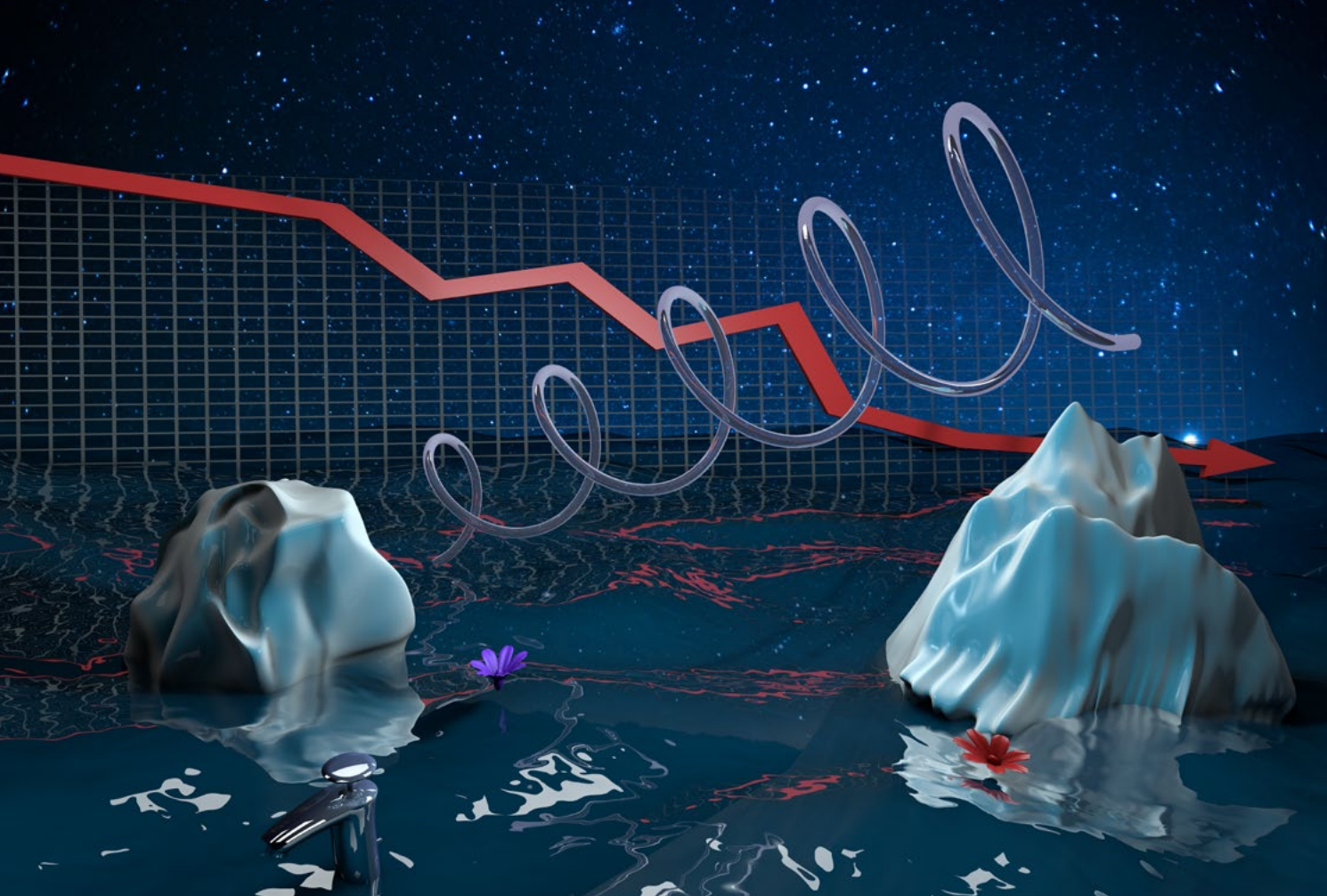
ACCOMPANIMENT features a series of works by artists who have previously exhibited at Te Tuhi and whose practice has had some influence on the premise of the exhibition. Not unlike the musical convention of an accompanist, the inclusion of these artists is an opportunity to recognise their prior contributions to Te Tuhi's programme and their possible osmotic effect on the exhibition concept.

AFTER is planned to be published at a later date and will feature documentation of the entire exhibition with critical responses by a wide selection of writers. It is intended to be a comprehensive publication which gathers together memories of the exhibition's disparate parts.

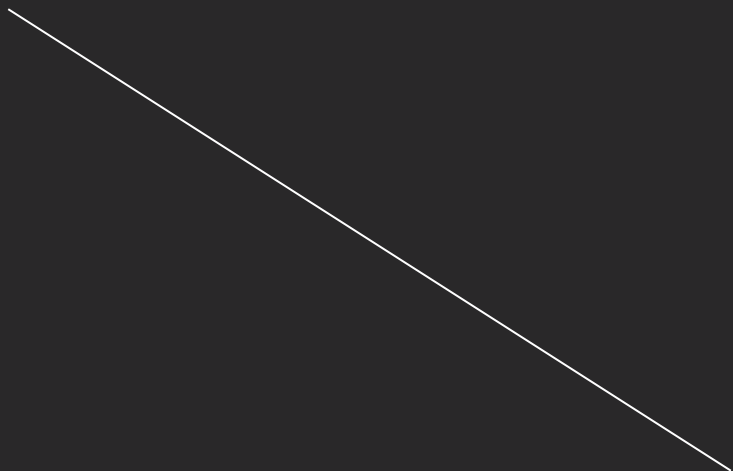
5
67
8
9SORAWIT SONGSATAYA
Te Mārama, 201410
11KATE WOODS
Kosmaj, 2014
Sisak, 201412
13SIMON MORRIS
Coloured Line June, 2014LIGHTREADING: SONYA LACEY & SARAH ROSE
Script for Private Hire, 2014

SORAWIT SONGSATAYA

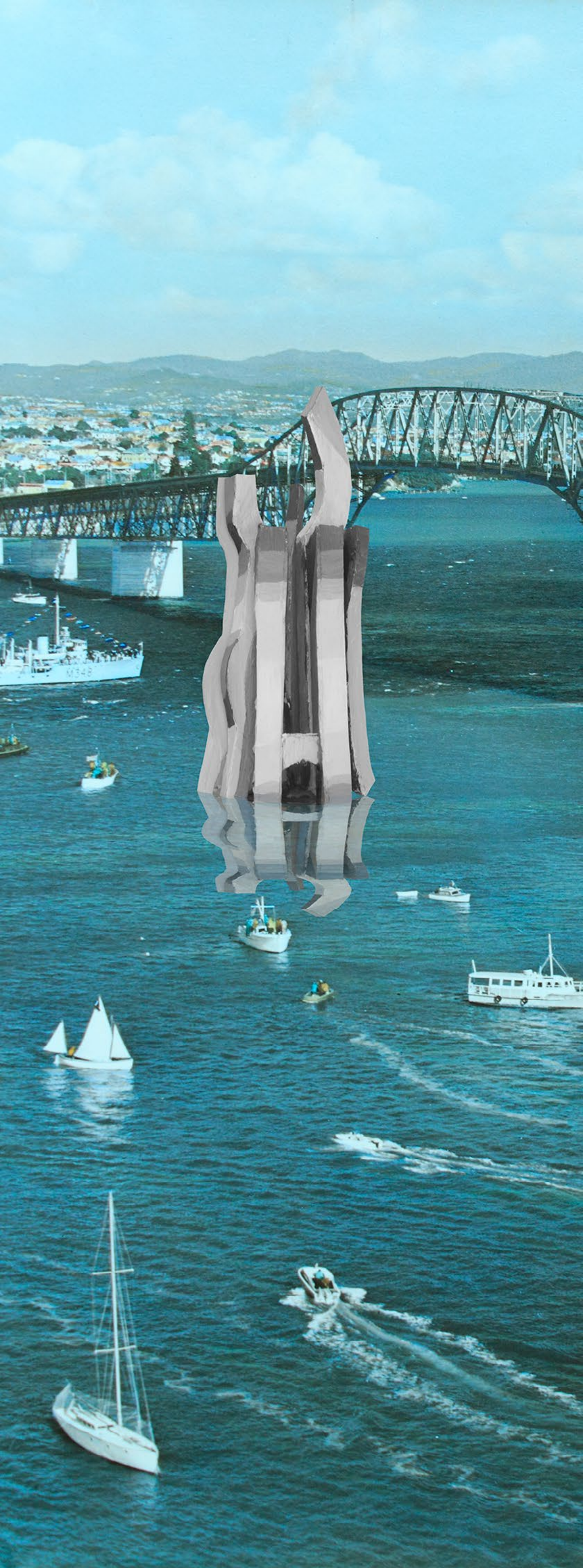




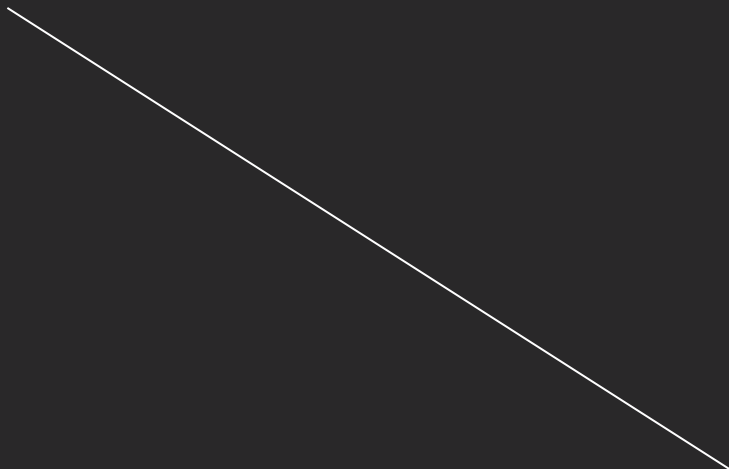
KATE WOODS

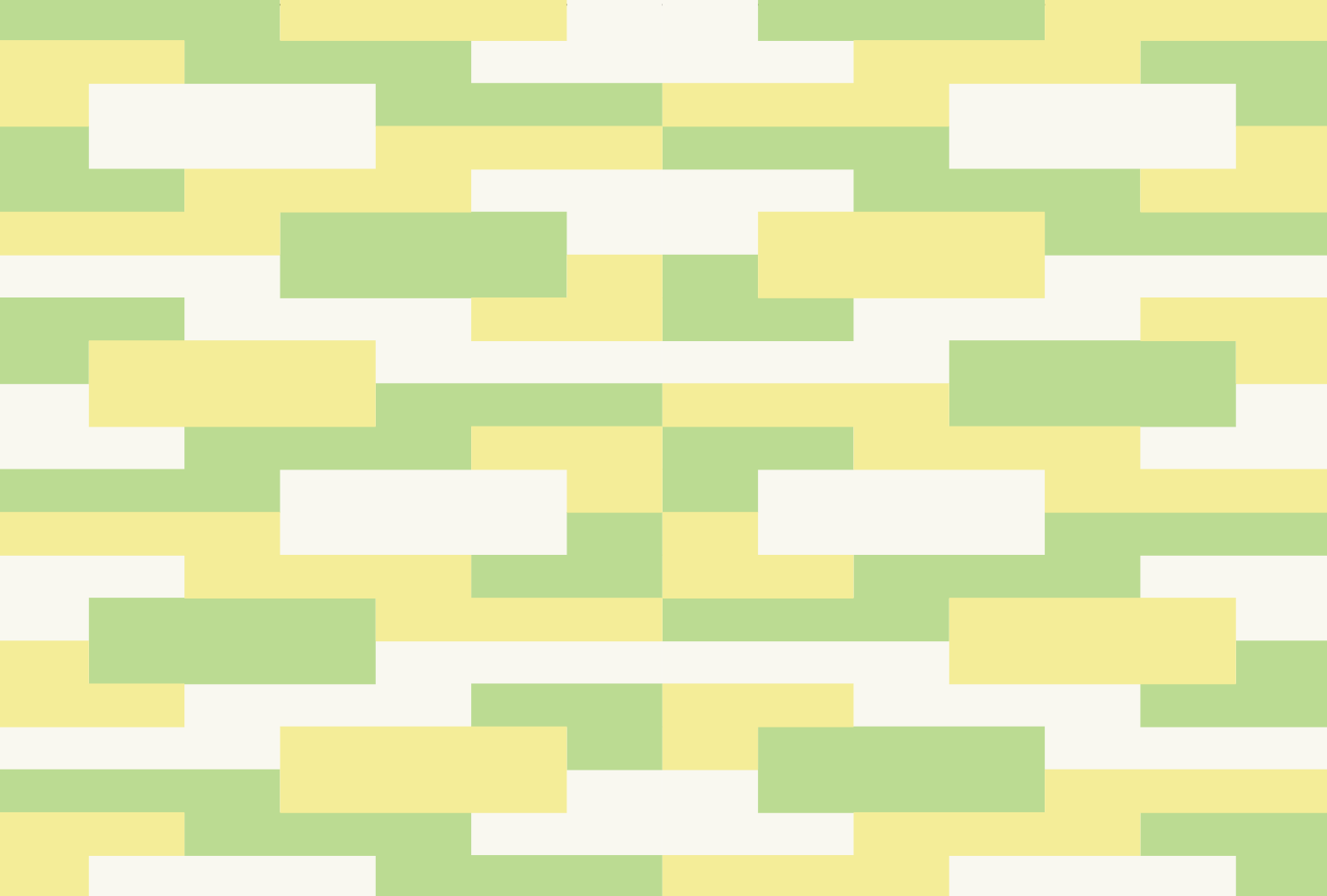




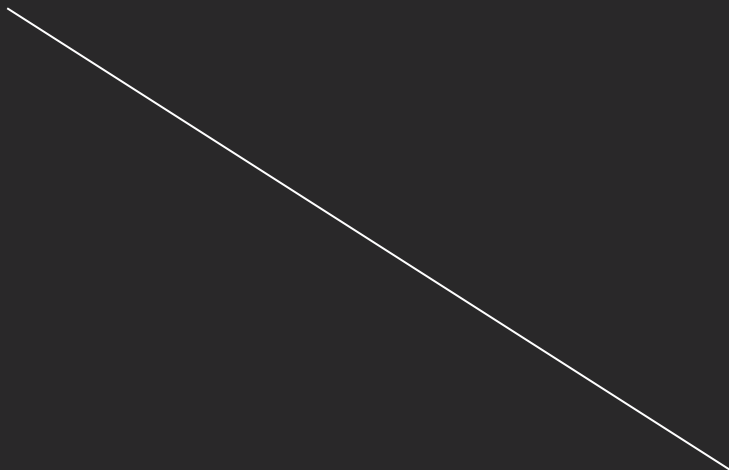


SIMON MORRIS





LIGHTREADING:
SONYA LACEY & SARAH ROSE



Published on the occasion of exhibition *Unstuck in Time* exhibited at Te Tuhi, Auckland, New Zealand, 2 August–26 October 2014, curated by Bruce E. Phillips. Edited by Rebecca Lal. Unless otherwise noted, all works courtesy of the artists. Design by Kalee Jackson.

Te Tuhi Staff: Executive Director, James McCarthy; Manager, Engagement & Growth, Simran Saseve-Dale; Centre Administrator, Cherrie Tawhai; Senior Curator, Bruce E. Phillips; Exhibitions Manager and Curatorial Assistant, Andrew Kennedy; Customer Services and Classes Manager, Jennie McCormick; Manager Education, Jeremy Leatinu'u; Accounts Administrator, Diana Hector-Taylor; Accountant, Paul Tindill; Duty Managers: Alex Kozel, Renisa Maki, Lucy Pierpoint, Amy Potenger, David Sun, Chelsea Vallings, Sarah Walker-Holt; Docents: Elizabeth Berry, Shona Cameron, Brenda Chappell, Suzanne Keppel, Sandra Markham, Vivienne Worn. *Unstuck in Time* was partially managed by Brad Knewstubb and was installed by Sam Berkley and Rohan Hartley Mills.

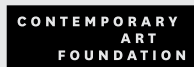
Published by Te Tuhi, Auckland
Unstuck in Time: Accompaniment
 edited by Rebecca Lal
 ISBN: 978-0-908995-50-9

© 2014 Te Tuhi, the artists and authors.

This publication is copyright. Except in the context of research, study, criticism, or review, or as otherwise permitted by the Copyright Act, no part may be reproduced by any process without written permission. Digital sharing of this publication is encouraged.

Te Tuhi
 13 Reeves Road, Pakuranga
 Auckland, New Zealand
 +64 9 577 0138
info@tetuhi.org.nz
www.tetuhi.org.nz

PRINCIPLE FUNDERS



SPONSORS AND PARTNERS

