



SOLO EXHIBITIONS

Geen stern burner

Netson, Suzer Salery MATRICAL CHIEF WORKS At work are test in public collections at Rollington, National Art Gallery,

NES OF Wather Island

D8000 VU NOCO801

THE STATE OF STATE STATES IN THE STATES DORNOTH DE DAVAM

First Piter Moreaus Art Awards; Lived and worked in itsly for six moretis

1974 - 75 Carterbury University School of Fine Arts 1970 - 72 University of Cardenbury, graduating BM Born 1951 Christowich, New Zosland

Queen Elizabeth II Arts Council Grant

DANE COSTERS

ourth floor, 38 Douglas St the era when I worked and These paintings belong to

recognition of the studio's manufactured clothes. In

factory. For me, Delwyr

SELECTED GROUP EXHIBITIONS

Auckland, Charlotte H Gallaries

Audidand, Charlotte H Galleries Westergion, Jorde Land Gallery Wellington, James Land Gallery, Audolant, Dens Lotte Gallery Willingso, Jarse Land Gallery, Auditand, Desti Corn Galler Amband here core cases Ruddand, Dania Cotin Gallery Wellington, Photographin Gallery

society button AVISIONATION, RECORD LIBRARY

Christohyca, CSA Gallery, ALSTIN, ABEHHART, PLANET AND ZUSTERS Chrischurch, Robert McDougall Art Gallery, Six WDMBV.ARTISTS

ALDIAND, SINGS GARBY, TEN CHRISTONIACH PHOTOGRAPHERS Auditional State Gallery, WOMEN BY WOMEN

TALLIAN LOUISING YES

in my time I place Chiara in reference to Grotto's Madonna, hence the title a contemporary as his, whose life he Giotto's death of St Francis, who was Scratched in one corner is a detail of

SPACE AGE GIOTTO JANE ZUSTERS, 1989

recorded in his paintings at Assissi

Christmurch, CSA Ballery, EMSLEWER/ZUSTERS Dringdruch, CSA Gallery, WUMERS, ANT FRANKUNIGHT Nucleard, PhotoForum Gallery, NEW PHOTOGRAPHERS

who shared the factory with Smith and Isobel Rasch

in this exhibition, thanks to the Fisher Gallery, I bring the Art Factory Audustal Steps Galley, BENT PHOTOGRAPHY ALDRIAND, DURSACH, RIST AND ZUSTERS : CERRAND PROJECT Missington, National Art Gallory, NE BY MYSELF : THE SELF-POWIPAIT Medingson, National Art Gallery, POLARDICS Medingso, The Women's Gallery, MOTHERS (bured)

agether some of the worl

JAME ZUSTERS, JUNE 1988

Westington, Rational Gallery Sted 11, CONTENT, CONTEXT Auckland, Fisher Gallery, THE FOLDING WAKE: Installation: Art on the Town Neson, Disnay Suter Art Gallery, GOODWANLSUTER BEHAVALE. THE SELE Object ALCRIAND, RIGH FICTURES, WOMEN WERR WOMEN, DOWNER

PUTDING FISHER CREEKY, THE FULLDING RAWLE. Medingson, National Art Gallery, THE BOOY IN GLESTION

Tristohurch, Robert McDouguil Gallery, SPARE PARTY

CHEER'S FACTORY, 1988 Auditand, Charlette Histolieries, JANE JUSTERS Now Plymouth, Govell-Browster, AUCALARD ARTISTS lify (Phin, Serseya), ited ressigns instructions in opinion Nation, Bishop Suler Art Carley, GOODWAN, SUITER BEHNWALE

SPACE AGE GIOTTO

idenity with the art of the past updat visited the frescoes of Giotto in Italy and people in my life. For instance, if As an artist I respond to the events ed with contemporary references

such as the portrait of Chiara JOHN MURRELL, CHRISTCHURCH PRESS,

inventiveness, obvious visual Zusters' paintings have wit. appeal and are well made

styles and techniques from sources Zusters' works have this mixture of

as diverse as Howard Hodgkins and Raoul Dufy, yet these

works impress.

Sources the then resistantial is The use of fragmented styles and characteristic of artists such as references taken from disparate

promoted by the italian critic, the Transavantgardia who are Achille Bonita Olivia

de used in artiste mydrids, detached as a sort of "found object" that can Bonita Olivia sees painting styles

from their historical references

SAME WHE PRINTED TAKES

Private collection, Audidand

Acrysic on savetched canvas, 1220 x 1220mm

Adoptic on stretched canvas, 1200 x 1200 pr CH FEMANDO PSILINA, 1985

CONDUCT MEDICAL NATIONAL WORDS

Country James Land Gallery, Wellington Acrysic on unstretched carvas, 1840 x 6060m SEL ARMIDINATIVA

CHEMONAL TARONALINO

DESIGNATION OF THE WARRY Adytic counstretched canvas, 2000 x 2450mm

PTNRE CORCEON, ALDIANO Aurylic on stretched canvas, 1220 x 1825ean SEL HARINGA-5TRS

Eact triphych panel B&D x 1120mm ONLIGHT OF THE

University of Auditaria Alti Callection CO-EXISTENT TEMSION 1987

AGYNC COLUMBINE CENTRS 2000 x 2450mm

WELL HEAD 1883

Collection, Bishop Safer Art Gallery, Netson Anytic on unstablished canvas, 2000 a 2450mm Acytic on board, 1220 x 920mm SEL IMHINOL-1783 THE FACTORY ERA CATALOGUE

WITH TEAPOT AND TICKS 1983/ HURSTAWN HELEN TO LINKING Collection, Jets Assucks, Dinischard

Contection of the last of ACCYSTS COLD DOGS, 1220 x 9200 m

KINYE DE BOURE, 1229 X SERVEN ANDSCAFE WITH DOG AND BARBS

Courting Charlotte H Galleries, Auchters

Caca digigal gares 640 x 11/Junio Advic or streamed carvas, constructor WILMINGK 1988 COUNTY CHARGE IT ESTATES, ASSISTED

Country Charlotte H Galleries, Auditore Sach lightch panel SAU x 1120mm ADVICTA SEGREDIANA SWASH CHUTTHE ARRE

Corlection, Procide Prits, Auditoria MATCH MATCH serped on page, 510 x /10mm

DUPTION WOODINGS BRING rempets on pager, 510 x 710mm. WILAND POST-MODERN 1884

rempers on pager, 550 s 710mm. MILAND POST-MODERN 1884

Acrylic on paper, 560 x 750 nm DIS ENER CHUTCHE 1985 SHECKLY SOCIATIONS

SUR SLIP UNESSOO

SELLER LIVE FAMILY SHOWN CRACK

THE QUARTE EXTREME IS A RES COUNCIL OF NO. SUME MURIS ARE HUR SALE

Azylicion pages, 560 x 760mm WASHEARTER 1889 sacn replych panel 1120 x 840mm Acrylic on stretched carries

Courtey Brooks Gifford Gallery, Christofrand BOX-BUDY-WILLIAM [K-BOAD HEROES] 1901 BEL YMSHOU DOWNHOU HOU LENGTH 'she'delth allows Mory is on pages, 560 x 760mm HUNUASI PERHECI MASTERPECE 1986

Zusters painting

affirm the result

and the positive

of worlds that

Country brokes Willott Gallery, Christoturo Each triphych panie 1120 x 840mm

cach opportunes 840 x 11/20161 MINEST TREAT OF STREET CANAS. SBELL SSING THIS

> Acrystic on paper, 560 x 760 mm. WHICH SIMIL SAME Acrylic on paper, 560 x 750mm

SYDMET SOUVENIET 196

The world of the

HAPPY EVER AFTER, 1988 Country Charlotte H Galleties, Auchard Advylic on streamed carvas, 840 x 1120mm

COUNTRY CHRYSTER HIGHERIES, ALEXAND Totographs, acrylic colleges, 565 x 760 min State out to updayor Transplants, stryl t on paper, 560 x 750 nm ACMEA SOMEMBY 138

> the spiritual world the child's world.

IST SEPTEMBER 1987 TAME COSMITTO, ALCOHOL Protographs, acrylic on pages, 560 x 760ms

pakena society

OCTOBER 1583

THE GREAT DIVIDEDE 1988 Courtesy Charlotte H Galleries, Aucklan Apylia, college on pager, 510 x 710mm REFUSE TO STUP WYSELF 1988

Acrysic, college on pager, 310 x 710ext BEL JACK WARPAN Apylic, college on paper, 510 x 710xxx

PINSE CONCLOR, ALCOHOL

STUDIO DETAIL 1588

Courtey Abertard North Gallery, Audition apparation photograph, 610 x 510 mm WIEHOLH, PUNSUNIT 1980

Cibachizme photograph, 510 x 610mm Courtey Abstart North Gallery, Audion BEEL LIGHT HAT M HORETA

Pices and information on appropries ind publication has been generality as seen

